

## VIETNAM PROJECT – A STUDY IN DEPTH

The purpose of this assignment is:

- To give you a better idea of the main events and people during the Vietnam War in America;
- To show that you can work independently and do your own research;
- To show your design and artistic skills by producing a piece of practical display work.



This assignment will take up all of your history homeworks for the remainder of this term and you will be given some, if not all of your history lessons to complete this assignment. You will be expected to take your research to EVERY lesson. Do not think you can leave it to the last week to complete the assignment. It must represent at least 2 hours work (= 3 homeworks).

Your project may be hand written or word-processed.

### Planning

You must produce a plan in class, listing the different tasks that you think you will be carrying out. (attached is a sheet to help you complete this task).

### Finding Information

Initially you will be given some information to start you off. You may also be given access in lessons to the library and internet. However, this does not mean that you should depend on the resources given to you.



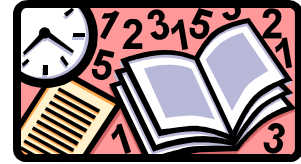
When you have used information, you must write as part of your project a list of the books, this should be set out: Title, Author(s).

FINALLY you will be asked in one of your final lessons to present one aspect of your research project to the class. You must be prepared

to answer any questions.

## Part 1: Overview

You must include 2 sides giving an overview of the following events:



- Historical overview
- The French in Vietnam (1945-1954) French Indochina
- America's growing commitment to Vietnam (1954-1962) the so-called "Civil War" period
- America takes charge! The Quagmire (1963-1965)
- Vietnamisation (1965-1968)
- Epilogue (1968-1975)

## Part 2: A significant event that changed the Vietnam War

Choose 1 of the following:

- Dien Bien Phu (1954)
- Operation Rolling Thunder
- The Tet Offensive
- My Lai Massacre

Your written work must show that you understand –

1. Why it happened;
2. The main event(s) that shaped the war;
3. What the consequences of the event was.

You must write it in your own words. Copying from texts will gain 0 marks. You may illustrate in anyway you wish.

## Part 3: A leader

Choose **one** of the following to research and find out how they were important in shaping the events of the war:

### Vietnamese leaders

Ho Chi Minh

Ngo Dinh Diem

Nguyen Van Thieu

### American leaders

"Ike" Eisenhower

J F Kennedy

L B Johnson

Some sentences are given below to help you introduce your figure; you **must not** just copy biographical information from Encarta or other sources. It must answer the question "how did they influence or have an impact on the Vietnam War:

I have chosen to write about ..., who was born in .... I have found out ... about this person. I discovered that .... I also learned that .... It was interesting that .... Finally ....  
As my research has shown, ... was most important because he...

## Part 4: Creative work

This is the **only** part of the project where you can work as a group.

Choose **one** of the following aspects of the Vietnam War, research and plan it and decide on a medium to symbolise the impact, this would be the ideal area for art work, woodwork, use of drama, poetry, music, etc. **It must have some written preparation.** If you choose drama, then it must be presented to your class and scripted. You must also hand in the planning work and explain clearly what inspired your work. If it is a picture or film, then you must get a copy and include it in the final copy of your work.

- Vietnam is known as the first "TV war" research the role of the media (photography, journalism, films, poetry, art) on the war;
- The war at home in America (you might like to focus on one particular area: anti-war protest, music, Vietnam "Vets"
- The Vietnamese people and their culture
- Weapons and technological developments (e.g. Napalm, defoliants: Agent Orange, Helicopters...)
- The "lessons" from Vietnam: the impact on (American/ Western) society today. (War memorials or photos may be a good source of stimulus)